

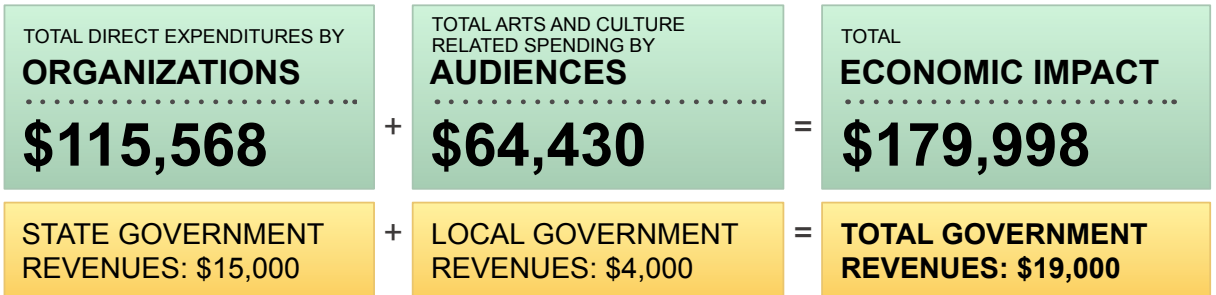


VIRGINIA


ARROWHEAD REGIONAL ARTS COUNCIL

This city benefits from nearly \$180,000 dollars in economic impact from the nonprofit arts and culture.


IMPACT ON ECONOMY AND EMPLOYMENT



EMPLOYMENT

 FTE jobs supported: 5

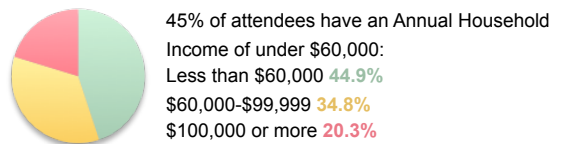
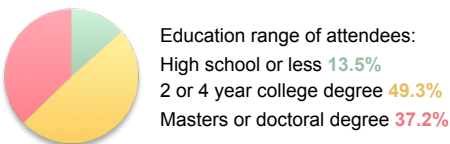
VOLUNTEERS Of participating Organizations

 Total number of volunteers: 50
Total volunteer hours: 3,800

Resident household income generated by arts and culture sector: **\$117,000**

Estimated aggregate value of volunteer time at \$22.55/hour: **\$85,690**

TOTAL AUDIENCE: 2,478 PEOPLE ANNUALLY



Non-local attendees to arts and cultural events in this region spend 126% more than local attendees.

LOCAL 75.5% of this region's audiences are local (attending event in same region where they live) who are spending an average of \$19.85 above the cost of their ticket.

NON-LOCAL 24.5% of this region's attendees are non-local (attending event in a region where they do not live) who are spending an average of \$44.96 per person. 22% of non-resident survey respondents reported that the primary reason for their trip was "specifically to attend this arts/cultural event," bringing dollars to the region that would not have otherwise been spent here.

Number of participating arts and culture organizations = 4

Participating organizations by BUDGET SIZE

Under \$100K: 4 • 100%

Participating organizations by DISCIPLINE

Performing Arts: 2

Arts Multi-purpose: 2

For more information, please visit creativeMN.org.



The Impact and Health of the Nonprofit Arts and Culture Sector in **VIRGINIA, MN**

Released: October, 2015

Local Economic Impact: \$180,000
City's 2010 Population: 8,712
Arts and Culture Economic Impact Per Capita: \$21

Participating Arts and Culture Organizations:

East Range Choral Society, Friends of B'nai Abraham, Laurentian Arts and Culture Alliance, and the Mesabi Symphony Orchestra.

Local Sponsors:

City of Virginia, the Arrowhead Regional Arts Council and Minnesota Citizens for the Arts.

Creative Minnesota

As the most comprehensive report ever done of the creative sector, *Creative Minnesota* is a new effort to fill the gaps in available information about Minnesota's cultural field and to improve our understanding of its importance to our quality of life and economy. It kicks off a new centralized, concentrated and long term endeavor to collect and report data on the creative sector every two years for analysis, education and advocacy.

Our first *Creative Minnesota* report, released in 2015, is a snapshot of the health and impacts of nonprofit arts and culture organizations in 2013 and looks at their spending and their audiences as well as other indicators of the sector's health and impact on the economy. It leverages new in-depth research made possible by Minnesota's participation in the Cultural Data Project (culturaldata.org).

The 29 state, regional and local studies done to date show **substantial economic impact from the arts and culture in every corner of the state**, from the Arrowhead to the plains of Southwest Minnesota and from the Red River Valley to the river lands of the Southeast.

Creative Minnesota was developed by a collaborative of arts and culture funders in partnership with Minnesota Citizens for the Arts (MCA). The *Creative Minnesota* team includes Minnesota Citizens for the Arts, The McKnight Foundation, the Minnesota State Arts Board, the Forum of Regional Arts Councils of Minnesota, Target, the Bush Foundation, Mardag Foundation, and Jerome Foundation with in-kind support from the Minnesota Historical Society and others.

We hope that arts advocates, legislators, local government officials and arts and cultural organizations will use this report to find new ways to improve their lives and economies with arts and culture.

Find more at:

creativemn.org



Sheila Smith
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Minnesota Citizens for the Arts