



REGION 4

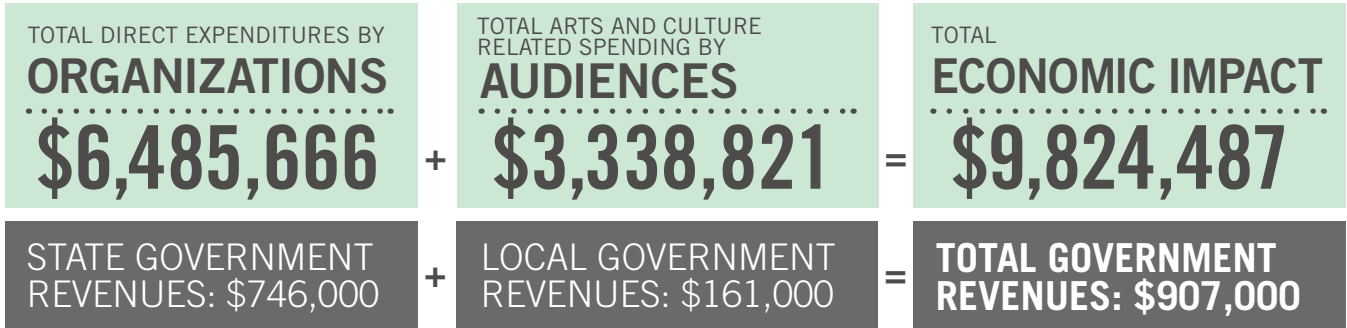
LAKE REGION ARTS COUNCIL

MINNESOTA'S LAKE REGION

COUNTIES: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin
KEY CITIES: Detroit Lakes, Morris, Alexandria, Fergus Falls, Moorhead

This region benefits from nearly ten million dollars in economic impact from the nonprofit arts and culture. It also has the highest percentage of attendees that are local.

IMPACT ON ECONOMY AND EMPLOYMENT



EMPLOYMENT

FTE jobs supported: 273

VOLUNTEERS

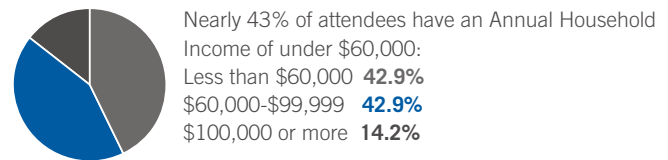
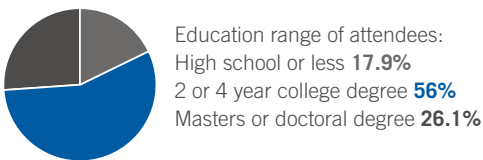
 of participating organizations

Total number of volunteers: 1,552
Total volunteer hours: 66,778

Resident household income generated by arts and culture sector: **\$5,952,000**

Estimated aggregate value of volunteer time at \$22.55/hour: **\$1,505,844**

TOTAL AUDIENCE: 207,438 PEOPLE ANNUALLY



Non-local attendees to arts and cultural events in this region spend 166% more than local attendees.

LOCAL 88% of this region's audiences are local (attending event in same region where they live), a total of 182,643 people who are spending an average of \$13.43 above the cost of their ticket.

NON-LOCAL 12% of this region's attendees are non-local (attending event in a region where they do not live), a total of 24,795 people who are spending an average of \$35.73 per person. 78.3% of non-resident survey respondents reported that the primary reason for their trip was "specifically to attend this arts/cultural event," bringing dollars to the region that would not have otherwise been spent here.

Number of participating arts and culture organizations = 50

Participating organizations by BUDGET SIZE

\$250K-\$1M: **7 • 14%**
\$100K-\$250K: **12 • 24%**
Under \$100K: **31 • 62%**

Participating organizations by DISCIPLINE

Performing Arts: **7**
Literary Arts: **1**
Arts Multi-purpose: **10**
Humanities: **1**
History and Historical Preservation: **12**
Visual Arts/Architecture: **2**
Other: **17**



The Impact and Health of the Nonprofit Arts and Culture Sector

Released: October, 2015

Creative Minnesota

As the most comprehensive report ever done of the creative sector, *Creative Minnesota* is a new effort to fill the gaps in available information about Minnesota's cultural field and to improve our understanding of its importance to our quality of life and economy. It kicks off a new centralized, concentrated and long term endeavor to collect and report data on the creative sector every two years for analysis, education and advocacy.

Our first *Creative Minnesota* report, released in 2015, is a snapshot of the health and impacts of nonprofit arts and culture organizations in 2013 and looks at their spending and their audiences as well as other indicators of the sector's health and impact on the economy. It leverages new in-depth research made possible by Minnesota's participation in the Cultural Data Project (culturaldata.org).

The 29 state, regional and local studies done to date show **substantial economic impact from the arts and culture in every corner of the state**, from the Arrowhead to the plains of Southwest Minnesota and from the Red River Valley to the river lands of the Southeast.

Creative Minnesota was developed by a collaborative of arts and culture funders in partnership with Minnesota Citizens for the Arts (MCA). The *Creative Minnesota* team includes Minnesota Citizens for the Arts, The McKnight Foundation, the Minnesota State Arts Board, the Forum of Regional Arts Councils of Minnesota, Target, the Bush Foundation, Mardag Foundation, and Jerome Foundation with in-kind support from the Minnesota Historical Society and others.

We hope that arts advocates, legislators, local government officials and arts and cultural organizations will use this report to find new ways to improve their lives and economies with arts and culture.

Find more at:

creativemn.org



*Sheila Smith
Executive Director
Minnesota Citizens for the Arts*