



REGION 3

ARROWHEAD REGIONAL ARTS COUNCIL

ARROWHEAD

COUNTIES: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, St. Louis

KEY CITIES: Duluth, Grand Marais, Ely, International Falls, Virginia, Hibbing, Grand Rapids, Cloquet, Moose Lake

This region was second only to the Metro in economic impact and local and state revenue from the nonprofit arts and culture sector, in addition to the number of FTE arts jobs, total audience numbers and spending by non-locals.

IMPACT ON ECONOMY AND EMPLOYMENT



EMPLOYMENT



FTE jobs supported: 1,063

VOLUNTEERS of participating organizations



Total number of volunteers: 3,564

Total volunteer hours: 140,527

Resident household income generated by arts and culture sector: **\$24,897,000**

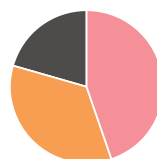
Estimated aggregate value of volunteer time at \$22.55/hour: **\$3,168,884**

TOTAL AUDIENCE: 773,204 PEOPLE ANNUALLY



Education range of attendees:

- High school or less **13.5%**
- 2 or 4 year college degree **49.3%**
- Masters or doctoral degree **37.2%**



Nearly 45% of attendees have an Annual Household Income of under \$60,000:

- Less than \$60,000 **44.9%**
- \$60,000-\$99,999 **34.8%**
- \$100,000 or more **20.3%**

Non-local attendees to arts and cultural events in this region spend 126% more than local attendees.

LOCAL 75.5% of this region's audiences are local (attending event in same region where they live), a total of 583,848 people who are spending an average of \$19.85 above the cost of their ticket.

NON-LOCAL 24.5% of this region's attendees are non-local (attending event in a region where they do not live), a total of 189,356 people who are spending an average of \$44.96 per person. 22.2% of non-resident survey respondents reported that the primary reason for their trip was "specifically to attend this arts/cultural event," bringing dollars to the region that would not have otherwise been spent here.

Number of participating arts and culture organizations = 107

Participating organizations by BUDGET SIZE

\$1M-5M: **5 • 4.67%**

\$100K-\$250K: **13 • 12.15%**

\$250K-\$1M: **10 • 9.35%**

Under \$100K: **79 • 73.83%**

Participating organizations by DISCIPLINE

Performing Arts: **36**

Literary Arts: **2**

Media and Communications: **3**

Arts Multi-purpose: **12**

History and Historical Preservation: **17**

Visual Arts/Architecture: **15**

Other: **22**



The Impact and Health of the Nonprofit Arts and Culture Sector

Released: October, 2015

Creative Minnesota

As the most comprehensive report ever done of the creative sector, *Creative Minnesota* is a new effort to fill the gaps in available information about Minnesota's cultural field and to improve our understanding of its importance to our quality of life and economy. It kicks off a new centralized, concentrated and long term endeavor to collect and report data on the creative sector every two years for analysis, education and advocacy.

Our first *Creative Minnesota* report, released in 2015, is a snapshot of the health and impacts of nonprofit arts and culture organizations in 2013 and looks at their spending and their audiences as well as other indicators of the sector's health and impact on the economy. It leverages new in-depth research made possible by Minnesota's participation in the Cultural Data Project (culturaldata.org).

The 29 state, regional and local studies done to date show **substantial economic impact from the arts and culture in every corner of the state**, from the Arrowhead to the plains of Southwest Minnesota and from the Red River Valley to the river lands of the Southeast.

Creative Minnesota was developed by a collaborative of arts and culture funders in partnership with Minnesota Citizens for the Arts (MCA). The *Creative Minnesota* team includes Minnesota Citizens for the Arts, The McKnight Foundation, the Minnesota State Arts Board, the Forum of Regional Arts Councils of Minnesota, Target, the Bush Foundation, Mardag Foundation, and Jerome Foundation with in-kind support from the Minnesota Historical Society and others.

We hope that arts advocates, legislators, local government officials and arts and cultural organizations will use this report to find new ways to improve their lives and economies with arts and culture.

Find more at:

creativemn.org



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