

FAST CENTRAL REGIONAL ARTS COUNCIL

This region benefits from nearly \$850,000 dollars in economic impact from the nonprofit arts and culture.

### IMPACT ON ECONOMY AND EMPLOYMENT

TOTAL DIRECT EXPENDITURES BY

ORGANIZATIONS

\$575,555

STATE GOVERNMENT **REVENUES: \$67,000** 

TOTAL ARTS AND CULTURE RELATED SPENDING BY **AUDIENCES** 

\$270,407

LOCAL GOVERNMENT **REVENUES: \$14.000** 

**ECONOMIC IMPACT** 

\$845,962

**TOTAL GOVERNMENT REVENUES: \$81,000** 

### **EMPLOYMENT**



FTE jobs supported: 17

Resident household income generated by arts and culture sector: \$435,000

### **VOLUNTEERS** of participating organizations





Total number of volunteers: 100 Total volunteer hours: 10.268

Estimated aggregate value of volunteer time at \$22.55/hour: \$231,543

### **TOTAL AUDIENCE: 10,185 PEOPLE ANNUALLY**



\$100K-250K: 2 • 20%

Under \$100K: 8 • 80%

Education range of attendees: High school or less 17.2% 2 or 4 year college degree 55% Masters or doctoral degree 27.8%



Nearly 45% of attendees have an Annual Income of under \$60,000: Less than \$60,000 44.6% \$60,000-\$99,999 32% \$100,000 or more 23.4%

Non-local attendees to arts and cultural events in this region spend 190% more than local attendees.

LOCAL 60.2% of this region's audiences are local (attending event in same region where they live) who are spending an average of \$15.11 above the cost of their ticket. **NON-LOCAL** 39.8% of this region's attendees are non-local (attending event in a region where they do not live) who are spending an average of \$43.85 per person. 61.1% of non-resident survey respondents reported that the primary reason for their trip was "specifically to attend this arts/cultural event," bringing dollars to the region that would not have otherwise been spent here.

Number of participating arts and culture organizations = 10

Participating organizations by BUDGET SIZE

Participating organizations by DISCIPLINE

Literary Arts: 1 Arts Multi-purpose: 1 History and Historical Preservation: 1 Visual Arts/Architecture: 2 Other: 5

For more information, please visit creativeMN.org.



# The Impact and Health of the Nonprofit Arts and Culture Sector in MILLE LACS COUNTY, MN

Released: October, 2015

Local Economic Impact: \$845,962 City's 2010 Population: 26,097

Arts and Culture Economic Impact Per Capita: \$32

## Participating Arts and Culture Organizations:

- · Depot Studios,
- · City of Milaca arts & culture programs,
- Milaca Area Historical Society,
- Milaca Fine Arts Council,
- · City of Onamia arts & culture programs,
- Onamia Area Friends of the Library,
- Onamia Community Education arts & culture programs,

- Elim Oasis Adult Day Health Center arts and culture programs,
- Central Minnesota Arts Co-op, and the
- · Princeton Area Visionary Committee.

#### **Local Sponsors:**

Mille Lacs County, the East Central Regional Arts Council and Minnesota Citizens for the Arts

### **Creative Minnesota**

As the most comprehensive report ever done of the creative sector, *Creative Minnesota* is a new effort to fill the gaps in available information about Minnesota's cultural field and to improve our understanding of its importance to our quality of life and economy. It kicks off a new centralized, concentrated and long term endeavor to collect and report data on the creative sector every two years for analysis, education and advocacy.

Our first *Creative Minnesota* report, released in 2015, is a snapshot of the health and impacts of nonprofit arts and culture organizations in 2013 and looks at their spending and their audiences as well as other indicators of the sector's health and impact on the economy. It leverages new in-depth research made possible by Minnesota's participation in the Cultural Data Project (culturaldata.org).

The 29 state, regional and local studies done to date show substantial economic impact from the arts and culture in every corner of the state, from the Arrowhead to the plains of Southwest Minnesota and from the Red River Valley to the river lands of the Southeast.

Creative Minnesota was developed by a collaborative of arts and culture funders in partnership with Minnesota Citizens for the Arts (MCA). The Creative Minnesota team includes Minnesota Citizens for the Arts, The McKnight Foundation, the Minnesota State Arts Board, the Forum of Regional Arts Councils of Minnesota, Target, the Bush Foundation, Mardag Foundation, and Jerome Foundation with in-kind support from the Minnesota Historical Society and others.

We hope that arts advocates, legislators, local government officials and arts and cultural organizations will use this report to find new ways to improve their lives and economies with arts and culture.

Find more at:

creativemn.org



Sheila Smith Executive Director Minnesota Citizens for the Arts