



Regional Arts Council 4, Pope County

NONPROFIT ARTS & CULTURE ORGANIZATIONS & THEIR AUDIENCES



TOTAL SPENT BY NONPROFIT ARTS AND CULTURE ORGANIZATIONS

\$1.3 MILLION

TOTAL SPENT BY ARTS AND CULTURE ATTENDEES

\$371,987

TOTAL ECONOMIC IMPACT FROM NONPROFIT ORGANIZATIONS AND THEIR AUDIENCES IS OVER

\$1.6 MILLION

THE ARTS AND CULTURAL ORGANIZATIONS IN GLENWOOD PACK A POWERFUL \$1.6 MILLION PUNCH

PARTICIPATING ORGANIZATIONS

BY DISCIPLINE

- 2 Performing arts
- 1 Arts multipurpose
- 5 History and historical preservation
- Other
 - Visual arts and architecture
 - Media and communications
 - Literary arts
- 1 Humanities

BY BUDGET SIZE

- | | |
|-------------------|-----------------|
| 5 Under \$25K | 2 \$250K – \$1M |
| \$25K – \$100K | \$1M – \$5M |
| 2 \$100K – \$250K | Over \$5M |

TOTAL ATTENDEES

TOTAL ATTENDEES	22,696
NUMBER OF STUDENTS SERVED	3,765
IN THIS REGION: AVERAGE AMOUNT ATTENDEES SPEND PER PERSON ABOVE THE COST OF THEIR TICKET	\$16.39
Total FTEs Supported by Organizations & Audience Spending	48

STATE AND LOCAL GOVERNMENT REVENUES



GOVERNMENT REVENUE (TAXES & FEES) GENERATED BY ARTS AND CULTURE NONPROFIT ORGANIZATIONS & THEIR AUDIENCES \$149,530



POPE COUNTY

Regional Arts Council 4

ESTIMATED NUMBER OF FULL-TIME ARTISTS AND CREATIVE WORKERS

24

ESTIMATED NUMBER OF PART-TIME ARTISTS AND CREATIVE WORKERS

56

TOTAL NUMBER OF ARTISTS AND CREATIVE WORKERS

80

Includes creative workers employed full or part time by others, as well as self employed. Does not include student, retired or hobbyist artists.

TOP 3 CREATIVE JOBS

Music | Graphics | Photography

AVERAGE HOURLY WAGE FOR CREATIVE WORKERS

\$27.34

This is \$6.14 above the average for all workers in this area

ARTISTS & CREATIVE WORKERS



SPENDING BY FULL-TIME ARTISTS AND CREATIVE WORKERS

\$179,256

SPENDING BY PART-TIME ARTISTS AND CREATIVE WORKERS

\$138,824

TOTAL ECONOMIC IMPACT FROM ARTISTS AND CREATIVE WORKERS

\$318,080

GOVERNMENT REVENUE GENERATED BY SPENDING OF ARTISTS AND CREATIVE WORKERS

\$37,119

THE ARTS AND CULTURE ARE AT THE HEART OF THIS CREATIVE VITALITY.

TOTAL CREATIVE INDUSTRY REVENUES

\$8.2 MILLION

TOP CREATIVE INDUSTRY REVENUES

Commercial Printing

\$1.7 Million

Newspaper Publishers

\$1.2 Million

PARTICIPATING ORGANIZATIONS

Ann Bickle Heritage House, Inc., Central Square, Inc., Glenwood Lakes Area Welcome Center, Pope County Historical Society, Terrace Mill Foundation, Sons of Norway Mjosen Lodge #145, Minnewaska Theater Arts Ass. "Showstoppers", Minnewaska Community Education, Pope County - History Project

Special Thanks to:

Central Square Board of Directors: Vicky Sawdon, President, Ted Halvorson, Treasurer, Barb Kramber, Secretary, Bentley Peters, Advisor to the Board, Reid Larson, Finance Committee, Larry Zavadil, Property/Building Chair, Gary Hammer, Property/Building Committee, Stacy Gerdes, Tim Douglass, Neil Haynes
And Rep. Paul Anderson, Senator Torrey N. Westrom, and Dennis Martinson, Glenwood State Bank

Creative Minnesota is a collaborative effort to fill the gaps in available information about Minnesota's cultural field and to improve our understanding of its importance to our quality of life and economy. It is part of a long term endeavor to collect and report data on the creative sector every two years for analysis, education and advocacy. We hope that arts advocates, legislators, local government officials and arts and cultural organizations will use this report to find new ways to improve their lives and

economies with arts and culture. Creative Minnesota's statewide and eleven regional studies have included: • The economic impact of Minnesota's nonprofit arts and culture organizations and their audiences • An analysis of the impact of artists and creative workers on our economy • Public opinion polling about the arts • Local studies of the economic impact of the arts in Minnesota communities • Analysis of the availability of arts education in Minnesota's schools Our team includes Minnesota Citizens for

the Arts, McKnight Foundation, Minnesota State Arts Board, Forum of Regional Arts Councils of Minnesota, Target, Jerome Foundation, Mardag Foundation, Bush Foundation, Perpich Center for Arts Education, Springboard for the Arts and Minnesota Music Educators Association with inkind support from the Minnesota Historical Society, City of Minneapolis, Ideas that Kick, the Center for Urban and Regional Affairs (CURA) at the University of Minnesota, Minnesota Compass, and others.

FIND MORE AT:
creativemn.org



Minnesota Citizens for the Arts

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